



藤屋いすこ
fuyayuiisuko



カタリベ
★
リズと
6

藤屋いすこ



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グリム童話と脅威の
現代ファンタジー、最終巻!!

ついに結核とりすと、再会!

そして現れた「黄金の鍵」とその秘密。

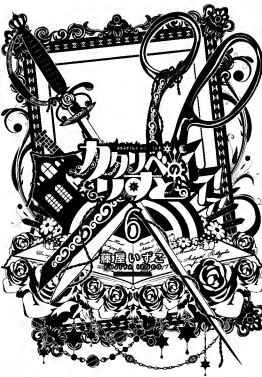
グリムの国を語る声だが、

りすとの正体が明かされる!

感動の最終巻!

物語はいつだってハッピーエンド!





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Town Musicclass of Bremen

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WHAT

...

HAVE
YOU TWO
DONE TO
LIST!!



#025
Town Musicians of
Bremen





SEEE
YOU CAN'T
WIN AGAINST
THIS! WITH
ASHEN-
PUTTEL.

IT'S
NOT AN
OFFENSIVE
STRATEGY
TOOL.



THIS
IS.

I
MARRIED
IT WHEN I
BLURRED
OUT THE
THING JUST
NOW.



OH,
MUSHROOM
GASTRO
HOLD OUT
YOUR
HAND.



THIS
TART AND
BUN GREP
WITH AIL.

EVEN
THOUGH
YOU'RE VIEW
AND CAN'T DO
ANYTHING ON
YOUR OWN,
CARRY HIM.



YOU
TWO GO ON
AHEAD AFTER
LIST-CHANG
FIGHT

YOU
WILL KNOW
WHERE SHE
IS IF YOU USE
WANGEL AND
GASTEL.

HEY...IT IS
IT ALRIGHT
FOR YOU
TO SAY THAT
SORT OF
THING TO
ME?



I THINK
THAT YOU ARE
A NUISANCE!!

WELL!



But...

Do
as this
the time
to say
that?



I NO LONGER
THINK THAT
YOU ARE
A BAD
PERSON.



I'M
COUNTING
ON
YOU.

Huh

Well
then.

YOU
OWE ME
A HUGE
DEBT!

Tch



IT IS
FOR THIS
REASON

THAT I'M
LETTING
YOU GO
ON AHEAD
FIRST.



You're going to

SHOCK!

wake me
lose my balance?



open

He...



DOKO DOKO...

BO
TAKASHI
STOPPED
ME...



Why do
I have to
go through
this...

W... WHY
DO I HAVE
TO CARRY
YOU

YOU
CHARGED
AHEAD
DICK-
LENNY AND
GOT DOKO
DOKO...
PUTTING US
IN THE SITU-
ATION WE'RE
IN NOW



mess
up...

Even
an idiot
knows
that
that
was a
stupid
move!





They have
the Grimm's
real KHM3
Snow White.

HEE AND
SOO ARE
CRAZY

Which has
the ability
to fulfill the
wishes of
its user.

Even the most
absurd wishes are
fulfilled... Due to that
ability, it is far more
dangerous than
any other tool.

The users
form a ball
and converse
like talking
to a magic
mirror.

It is in
the form of
artificial
eyes



EVEN THE
GOLDEN KEY
DECORATED
THEM JUST
BECAUSE

IT'S SAFER
TO KEEP THEM
CLOSE THAN
TO LET THEM
WANDER
SOMEWHERE



THEY
LACK
COMMON
SENSE

EVEN
THOUGH
THAT ALREADY
MAKES THEM
A TIGHT
OPPONENT



DO YOU
REALLY THINK
THAT TAKAHASHI
YUSUKE CAN
STALL THEM?



YEA-
HE'LL BE
FINE

EVEN
SO..

TAKANASHI
WILL BE
ALRIGHT.

RXIV53
Snow White,

who has
the most widely
used weapon in
the world!!

It's
Sou-kun-!!





It
didn't
work!!



HEY HEY
WHAT'S
WRONG?

ARE YOU
DONE YET?
WHAT ABOUT
YOUR NEXT
ATTACK?

ASSEMBLING



THE
NEXT ATTACK
HAS BEEN
LAUNCHED.







Gas,
Hazy,
Paralysis

THIS
SHOULD
WORK EVEN
IF YOU ARE
A MUSCLE
PEEK

Drop
Dead!



DAMN

MY
VISION IS
GETTING
BLURRY



HOW
CAN I
GET DOWN
IN AT THIS
KIND OF
PLACE...





Do you
desire
power?

YES.

Why?

BECAUSE
I WANT TO
BECOME
A HERO.

Why?

WHY,
YOU ASKED.
IT'S BECAUSE
IT'S COOL.

What
about
that you
spoke of?

TO BE ABLE
TO LIVE UP TO
THE EXPECTATIONS
OF THE OTHERS WHO
TRUST IN ME. THAT IS
THE KIND OF COOL
HERO I WANT
TO BECOME.



Don't you
know that
you might
never realize
to sleep?



...THAT
MIGHT
BE SO...

BUT I
DON'T
MIND...

IF THAT'S
HOW IT IS...
I'M FINE
WITH IT.

Apprentice
to you
helping you
find your
self.

The more
you know
the more
you know
the more
you know



I
JUST
WANT
TO
HELP
THEM.

BECAUSE
I TRUST
THEM!!

IT'S GOT
NOTHING
TO DO
WITH
THAT!



Is that
the "hero"
you dream
of?



NO.

IT'S
BECAUSE
WE ARE
FRIENDS.



HUH?

sounds
just like
us,

...Q

US...?

WHAT
ARE YOU...?

The "thing"
that has
always been
by your side,
lending you
power.



INSTEAD OF MURDERING
BAM, DIDN'T YOU LET HIM
INHALE A DEADLY
TOXIC GAS?

ASH...
BATHER
THAN LETTING
KUNIEDA RUN
OFF WITH
ASCHEN-
PUTTEL.

GETTING
BLINDEN UP BY
THIS MUSCLE
FREAK REALLY
FOGGED ME
OFF EVEN
MORE.



BUT WE
WASTED SO
MUCH TIME ON
HIM. DIDN'T
THAT MAKE
YOU REALLY
ANGRY?

EXACTLY
TIME TO
CHARGE
AFTER
THOSE
GUNS.



!!
**HEKI-
CHAN,
BEHIND
YOU!!**



*"Town
Musicians of
Bremen"*

**WAAA
AAAAA
AAAAA
AAAH!**



A WALL...?!
NO, THE
GROUND
?!

A character with short, light-colored hair, wearing a dark, long-sleeved coat with a high collar, is running away from the viewer through a narrow, rocky passage. The walls and floor are composed of jagged, uneven rock. The character's expression is one of urgency or confusion. A speech bubble is positioned to the right of the character.





menacing

Huh?
with my
fighting
spirit...

How can
you still stand
up after playing
that deadly
game...

SDX short

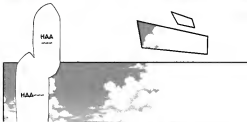


Really?
I really
had no
idea...

And...
how do you
know that we
can't activate
our power if
we aren't
together...



THEN IT
MUST BE THAT!
THE POWER OF
COURAGE AND
FRIENDSHIP!!!







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this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 25

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DON'T
TOUCH
THAT
GUN!!

WAIT,
ONEE-
CHAN!

IN THAT MOM
YOU SHOULD BE
ACTING TOWARDS
YOUR BLOOD
BROTHER.

WHEN
YOU HAVEN'T
SEEN FOR A
LONG TIME?

EX shocked

I-PM
SORRY

B-BUT
YOU CAN'T
DO IT! THIS
AND THAT ARE
COMPLETELY
DIFFERENT
MATTERS

THAT
IS NOT A
NORMAL
GUN...
ANYWAY,
DON'T
TOUCH
IT!



PLEASE
STOP
THIS,
KEIKA-
ONEE-
CHAN!



GIVE
IT
BACK!

"The
Golden
Key"

REM
200





#026

One thing
after another





28. 24

YOU REALLY DID
THINGS FLASHLY
GOOD LUCK WITH
FIXING THINGS
UP LATER.

THAT'S

THUMP

TEKAMASHI
WENT TO ALL
THIS TROUBLE
TO GIVE US
SOME THIS

LET'S
HUDDY





WHAT'S WRONG?

.....



Tch.



...VERY WELL...
EXPLAIN TO ME
LATER.

SO I
FEEL
LIKE
IT.

SORRY
ABOUT THIS,
I SUPPOSE YOU
SHOULD GO
ON ALONE?

HURRY
WHAT'S
WITH THIS
ALL OF A
SUDDEN?



THAT'S
ENOUGH,
JUST GO.

.....



HEY...

WHAT
HAPPENED
TO NO
SANKING
DURING
SHADOWING?

HAKURAKU-
SAN.



SO
YOU'VE
NOTICED
ME.

I THOUGHT THAT
IF I FOLLOWED
YOU HOME, YOU
WOULD LEAD ME
TO LIST-CHAN'S
LOCATION...

TOO
SAD, YOU
FOUND
ME OUT.



It smells
like kids'
tooth-
paste.

Eh—
does
it smell
that
badly?

Wish
you're so
heartless...



THE
STINK GAVE
YOU AWAY
INSTANTLY!

SOMEONE
WHY'S PLAN-
NING ON DOING
THAT WOULDN'T
HE SMELLING
SUCH SWEET
CIGARETTES.





DOES SHE
REMEMBER
ABOUT THAT
KID TOOP

ANBE
YOSHIEKA'S
DAUGHTER
HAS BEEN
TAKEN
ANBE

WAKEMATSU-
SAN WHO'S
SUSPECTED TO
BE CONFINED
IS RIGHT HERE
SO THIS
MEANS...



Her
former
surname
was
Anbe.

Anbe
Keika

IT'S THE
NAME OF
THE QUEEN

...
I KNOW
SOP



Tsuchiya
Keika



Anbe
Yoshika-
chan and the
Queen are
biological
sisters.



IS IT...
OUT OF
CONTEXT?



THAT'S
RIGHT.



LIAR.



THAT'S
WHY WHEN
THE QUEEN
RECOVERED
HER MISSING
MEMORIES,

IT WAS
EASY FOR
HER TO
TAKE AWAY
RAPUNZEL.

BEHIND,
WAS THAT
IT'S ABOUT
HER DREAM
& KATHARIE.

OR HER AS
A LEADER IN
THE GOLDEN
KEY, OR EVEN
ABOUT THE
EXISTENCE OF
THE BRIM'S
TOOLS,

SHE HAS
NEVER TOLD
YOSHINO-CHAN
ANYTHING.

YOUR
WORDS
ARE ALL
LIES.



Hello,
Queen?

Sorry. The
Shadowing
failed.

Scary.

It's fine. It's fine.
I'll go after
Hivatar! Akkane
right now.

DID YOU
THINK
I'D JUST
LET YOU
GO?

Flick

THE
BACKGROUND
IS TOO NOISEY
YOU SAY?







YES, YOU
DON'T
HAVE TO
WORRY.

IT'S
NO BIG
DEAL
AFTER
ALL.



IMPENETRABLE
DEFENSE...!! EVEN
FIRE IS INEFFECTIVE
AGAINST TRUSTY
JOHN...!!

AH,
KUNIGU-
KUN.

ARE YOU
UNHURT?

HA HA HA HA HA

30X 1cm

You've noticed?

YOU ARE NOT EVEN IN THE LEAST BIT WORRIED..!

This
bestand

THE BARBER WHO ORDERED
COUNTLESS PEOPLE AND
AGGRAVATED AWAY OTHERS
WITH THE CHALK

IT ISN'T JUST THE
CHALK. YOU
DO THE SAME
WITH THE OTHER
TOOLS TOO

What
should I do
to stop him?

HA HA HA HA HA



How
should
I stop
him?

IF YOU
DON'T FIND
JOY FROM
ASSIMILATING
HUMANS AND
TOOLS,
THEN
WHY DO
YOU DO
SO?

つ

つ

SFX. せうせう







WHAT
WOULD
YOU DO?
KUNIO-
KUN? WILL
YOU COME
WITH ME?

947
807
THERE WAS A
CROSSROAD
JUST NOW.
LET'S START
FROM THERE.



IT'S
ALRIGHT
TO DO
AS YOU
LIKE.



AFTER
ALL, YOU'RE
IN NO WAY A
HINDRANCE
TO US.



FIGHTER





IS
THIS A
THREAT?

OR
IS THIS
REVENGE?

SFX. whoosh



IT WAS
THE FIRST
TIME I FELT
LIKE I WAS
NEEDED.

I... WAS
HAPPY.

IT
DOESN'T
MATTER WHAT
YOU THINK.



DOING
THOSE
KIND OF
THINGS...

WHY
DO YOU
DECEIVE

AND
LIE?



YOU
CALLED
OUT TO
ME.

EVEN
THOUGH I
WAS REALLY
HAPPY JUST
FROM THAT.



DECEASED
AND ATE
THE YOUNG
LAMBS.

THE
WOLF WHO
USED THE
CHALK...

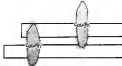


Now,
here's the
question.

what will
become of
you from here
onwards?







Fukuroku-
ren's power
is defense.

He
though is
no different
than that of
a normal
person's.

It's confine
him within
the space
enclosed by
this concrete,



DRIPPING
POCKS TO
CURE ARE IN
JUST LIKE
THE FAIRY
TALES!!

It's my
victory.





I
WON'T
DO IT



Kuh.



I...

DISLIKE
DOING
BORING
THINGS.

I GIVE
UP



I SAW
IT FROM THE
TRADING SHOPS...
AND I KNEW THERE
WERE MANY BELLS
IN KYOTO TO
RING WITH.

HEY, DID
YOU KNOW
ALL ALONG
THAT THERE
WAS A WELL
HERE?

I DIDN'T
NOTICE.

WELL, THAT
DEIGNED ME
WHAT HAP-
PENED TO THE
DOLL... IF I
HAD
NOT GOTTEN
IT FIRST.

YOU'RE
SLOW
ONLY
JUDGING
ABOUT
THIS
NOW...



HA,
I'M SO
Tired.

GUESS
I'LL HAVE
TO TAKE
A REST.



Crybaby.

*You're
crying.*

*I'm
not.*

*I'm not
crying.*

KUNEON-
KUN...



LIAR.



*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 28

Credits

Scanner: Fathum

Translator: Kenta

Proofreader: Iruco-ban

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MASTER
WANTS YOU...
TO READ AT
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IT'S REALLY
UNEXPECTED
THAT I CAN'T
CONTACT
THOSE TWO

"I CAN'T
CONTACT
THEM..."

ISN'T IT
OBVIOUS?"



HM...

IT'S NO
GOOD.



I SEE...



TAKAMACHI
FLUNG
DEATH BOLT
AND HIT!

THAT'S
WHAT
HAPPENED!



#027 Tears were seen for
the first time





MANUEL
AND BRITEL
POINTED
TOWARDS
THERE.

SHE
HAS
TO BE
THERE.





Ever since
I came to
Kyoto to
look for List,

I've been
running
nonstop.

I ran a lot
today too.

Under normal
circumstances,
my legs should
have gradually
accumulated
fatigue and
became tired.



*YOU
LOOK
HEINOUS,
BUT...*

*IT LOOKS
LIKE YOU'RE
ALRIGHT
NOW.*



I'm not
out of
breath,

I'm not
sweating
at all.



LIST

MUST HAVE
KNOWN
THAT...

I WOULD
EVENTUALLY
END UP LIKE
THIS



That is, if
I were an
ordinary
human.



I SHOULD
BE FEELING THIS
HEAVY IS
NOTHING.

SINCE
WHEN
DID THIS
HAPPENING? IF
AFTER I TOOK
THE "TRADE"
FROM THE
TRADER



It's as if time
has stopped
and my body
has become
an object.



!!



This
blood...

It
can't
be—

grit



YOU'RE
PAUSED
SO MUCH
THAT YOU'RE
LEAVING A
TRAIL OF
BLOOD

HOW
COULD
YOU BE
ALRIGHT?

It's alright.
Don't worry.
Ablame.



YOU HAVE
DONE ENOUGH.
I'LL GIVE YOU
AS MUCH HELP
AS YOU NEED

Leave
everything
to me

YOU DON'T
HAVE TO PUSH
YOURSELF
ANY HARDER
THAN THIS

EVEN
THOUGH
YOU HAVE
YOUR HANDS
FULL WITH
YOUR OWN
MATTERS,

YOU CARE
AND WORRY
ABOUT ME
AND THE
PEOPLE
AROUND YOU...

Why

do you
carry the
burden
alone?

Even though
you're such
a small girl,









I will
collect all
the Grimm's
Tales...

And Little Red
Cap and Rumple
Lustigspattel...

Wouldn't
you be
better
off

If I
were
you...?

O the

So on?
then, I should
believe you
and wait.
It will
be fine as
long as I do
my best!

Why did
you come...
Why...

move

WHY!

WHY HAVE
YOU COME
THIS CLOSE
TO ASSIM-
ILATION?



I JUST
WANT TO DO
SOMETHING,
ANYTHING,
FOR YOU

ISN'T THAT
ENOUGH OF
A REASON?



I WON'T
SAY THAT
I WILL HELP
YOU HELP—
HEARTILY
ANYMORE

IF YOU
RUN OFF
SOMEWHERE
ON YOUR OWN,
THERE'S NO
MEANS
TO IT.

BACK THEN,
I SAID THAT
I WOULD HELP
YOU EITHER. THE
BRIM'S TOOLS
EVEN THOUGH I
OFFERED MY
HELP OF MY
OWN FREE
WILL.



JUST SAY
IT. IF YOU
DO SO, I
WILL DO
ANYTHING
FOR YOU

DO TELL
ME THAT
YOU NEED
MY HELP



If...
I do
that,

I won't
be able to
look...

YOU DON'T
HAVE TO BEAR
THE BURDEN
ALL ALONE.

BECAUSE
WE CAN
SHOULDER IT
TOGETHER



UWAAAAAA
AAAAAAAH!



I WANT
TO SAVE
FATHER.

There is
something foreign
nested in this book
that was meant to seal
Jinn's fate. I want
to release that slave
from the book.

He's alone
in most of the
pages.

FATHER...

HE

KEPT
GOMMA'S
FAIRY TALES
IN THIS
ALBUM.

FATHER
IS NOT RELATED
TO ME BY BLOOD,
BUT HE'S STILL
MY FATHER.

HE
RAISED
ME.

SO THAT'S THE
REASON YOU
ARE LOOKING
FOR LITTLE RED
CAP, AND ALSO
WHY YOU DON'T
WANT TO FIND
THIS BOOK
OVER TO THE
GOLDEN KEY?

DO YOU
YOUR
PARENT?

I GET
IT. IT'S
ABOUT

IF THAT'S
THE CASE, I
WILL HELP
YOU.

HE'S
THE ONLY
FATHER I
HAVE.

SO...

IT WON'T
JUST ACTIVATE
THE GOLDEN
KEY ALSO
DEMANDS
ABOUT AID.

WE WERE
SEARCHING FOR
YOU TOGETHER
AND THEY TOOK
IT UPON THEM-
SELVES TO
INSTALL THE
GOLDEN KEY.

TAKING
TWO CLUES
ALONE
TOO?

BUT FIRST,
WE NEED TO
PICK UP TAKA-
NASH AND
KUREIDA.

WHAT
WAS THAT
SOUND?

...

RECOVERING
DATA IS AN
EASY MATTER
FOR US.



NICE TO
MEET YOU,
BOY.



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this manga
please support the
creators by buying
a copy of the
original book.*

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Credits

Scanner: Fathom

Translator: Kenta

Proofreader: Isana-tan

Cleaner: Eli


Typesetter: Kuruneki-chan

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I'VE
ALWAYS BEEN
PUNISHED BY
THE GOLDEN
KEY.

WHERE
TOM? WHERE
SHOULD WE
RUN TOM?

HIT THE
DOWN HOLE
OF DOORNO.
TOWARDS A
PLACE WITHOUT
ANY DOORS!

WHAT'S
TERRIFYING
ABOUT THEM
IS THAT THE
TOOL THEIR
ORGANIZATION
SHARED A
HAND WITH.

HOW DOO
THE GOLDEN
KEY, IS IN THE
POSSESSION OF
THEIR LEADER,
TEUCHYA
KERA.

TEUCHYA
KERA... I
DON'T EXPECT
HER TO COME
OUT...!

THAT TOOL
CAN OPEN ANY
DOOR, AND THE
ABILITY IS LINKED
TO THE COLOR
OF THEIR
HIDEOUT.

PLUP

THEN HOW
ABOUT RUNNING
TO A SHINE
WITHOUT ANY
DOORS.

AH.

I WAS
THINKING OF
ASKING YOU
ABOUT THIS
PHOTO

THAT'S
RIGHT,
LIST,

THAT
WAS CLOSE
I ALMOST
DROPPED
THE

LIST?

WHY ARE
YOU WITH MY
GRANDFATHER IN
THIS PHOTO...

Father!!



THAT
SHOULD
BE MY
LINE!!

WHAT'S
WITH
THAT!!

WHAAAAT?!!
MY GRANDPA
IS LIST'S
FATHER?!

NO, HOWEVER
YOU THINK ABOUT
IT, I SHOULD BE
THE ONE SAYING
THAT!! ISN'T
IT WEIRD!!



WELL

I AM THE
SUCCESSOR OF AN
ANTIQUE STORE OWNER
AND SHARE THE SAME
NAME AS GRANDPA, YOU
SHOULD HAVE KNOWN
STRAIGHT AWAY!

SPEAKING OF
WHICH, WHY DIDN'T
YOU NOTICE IT RIGHT
AWAY WHEN YOU
FIRST LEARNED
OF MY NAME?






THE WHOLE
STORY WHEN
WE'RE A LITTLE
CLOSER TO
SAFETY...



It isn't
nice to
run away
the moment
you see
me.



#028 Sacrifice for anyone? 

HUSE,
ISN'T IT?

Clink

YOU HAVE
THE ADVANTAGE
SINCE YOU CAN
DELOCATE ANY
GOURMET TOOL,
WITH THE POWER
OF THE DORRILL
TOOLS.

AND INCREASE
THE NUMBER OF
DOCKING HOLE
TEMPORARILY
IF THE NEED
ARISES.

I'LL GET
STRAIGHT
TO THE
POINT.

ISN'T
THAT HOW
IT IS...?

WHAT
IS YOUR
GOAL...?

HOW
CONVEN-
IENT...

I THOUGHT
THAT... SHE
WOULD MEET US
MIRACULOUSLY
AFTER SHE
DISCOVERED
US IN...



I REFUSE.



HAND
OVER THE
ALBUM THAT
LITTLE GIRL
IS HOLDING.

YOU HAVE
IT AROUND LIKE
WE'RE SOME
SORT OF EVIL
ORGANIZATION.

THERE'S NO
WAY WE WILL
HAND IT OVER TO
AN ORGANIZATION
WHICH USES TOOLS
TO COMMIT
ATROCITIES.

EXACTLY
WHAT I'M
SAYING.

SO SHE
WANTS THE
ALBUM...?

He

EVEN IF THE
FOUNDER OF
THE GOLDEN
KEY IS YOUR
GRANDFATHER,
PROFESSOR
HIMATARI
KANDORI?

WE USED
TO CONDUCT
RESEARCH ON
TOOLS ASSOCIATED
WITH THE GRAM'S
NAME UNDER
PROFESSOR
HIYATARI'S

BUT,

SOMETHING
HAPPENED
DURING OUR
RESEARCH

HUMANS
ASSOCIATED
WITH TOOLS

PROFESSOR
HIYATARI'S JOB
AS AN ANTIQUE
DEALER WAS
NOTHING MORE
THAN JUST AN
EXTENSION OF
HIS HOBBY.

HE IS
FAR MORE
KNOWLEDGEABLE
THAN ANYONE
ELSE ON THE
SUBJECT OF
GRAM'S
TOOLS

THAT MAN
IS INFLUENTIAL
IN POLYHISTORIC
ARCHAEOLOGY



WE LACK
INFORMATION
ABOUT THE
SPARK'S
TOOL THAT
ASSOCIATED
WITH THE
PROFESSOR.

THE TOOLS
LEFT IN THE
ORPHANAGE
LAB HAD BEEN
SCATTERED IN
THE INCIDENT.

WHICH TOOL
DEVELOPED THE
PROFESSOR?

WHEN IS
IT? HOW CAN
WE UNDO THE
ASSOCIATION?

PART II

WHAT
WE ARE
SEARCHING
FOR.

Grandpa was
a Kaurba...?
He was
assimilated...?

What is
she talking
about?

WE ARE
FOCUSING ON
THOSE TWO
BOULES

AND TO
SAVE THE
PROFESSOR...

TO SUCCEED
THE PROFESSOR'S
WILL THROUGH
RESEARCH ON
THE TOOLS

FROM THE
BEGINNING,
OUR MOTIVE
HAS BEEN

YOUR
GRAND-
FATHER?

DON'T
YOU WANT
TO HELP



FOR THAT
REASON ^{THE} ALBUM
THAT CAUSES
TOOLS TO
DISAPPEAR IS
A WINDANCE

IF YOU
REFUSE TO
HAND IT OVER,
WE WILL TAKE
IT AWAY BY
FORCE





.....
YOU
DON'T
UNDER-
STAND.



FOR
THE SAKE OF
ACCOMPLISHING
YOUR GOALS

BUT I
DON'T LIKE
YOUR WAY OF
HASTENING PEOPLE
WITHOUT ANY
DREAMS



You
said that
Grandpa
was the
dream.

Two words
contradict
one another.

DON'T
KNOW
WHICH
ONE OF
YOU IS
RIGHT.



UNAWI,
BRING
HEO IN.



TIME FOR
US TO GO!
COME ON,
LET'S GO,
LIST.



WE CAN
SAVE THEM
JUST BY
USING THE
TOOL.

NEITHER
IMPACTED ANY
MAJOR PAIN
WOD KILLED
ANYONE.

THE
ADAPTATION
EXPERIMENTS
WE ARE
CONDUCTING.



Such nonsense
from the guys
who are chasing
after a 1-year-
old girl.

WHO
EXACTLY
GOT HURT?



THUD



THUD



!!

ANBE-
SAN!!

IF YOU WANT
ANY SILENT
MOVEMENTS,
I WON'T SHOW
ANY BODY.

EVEN IF
YOU ARE
ONE-SAMA'S
YOUNGEST
SISTER

I WON'T
HOLD BACK



ONEE-CHAN...

WHY...!!



THIS IS A
FAST WAY
TO SHUT
KIDS UP.

ALTHOUGH
THIS IS A
LOWLY METHOD
AND I HATE
DOING THIS.



I'VE
HEARD THAT
PROFESSOR
HIMARAYI'S
SON-IN-LAW
AND YOSHIEA
ARE IN THE
SAME GRADE



YOU'VE
BECOME
WARE ALL OF
A SUDDEN

DO YOU
REALLY
CARE FOR
MY SISTER
THAT MUCH?





...IT'S ALRIGHT.

...IT'S ALRIGHT.



I DON'T
LIKE YOUR
WAY OF HURTING
PEOPLE WITHOUT
ANY CAUSE

FOR THE
SAKE OF
ACCOMPLISHING
YOUR GOALS

I'LL SAVE
YOU THE ALBUM.
SO LET
YOSHIOKA
GO

BUT

THAT'S
TRUE!

FATHER
WOULDN'T
BE HAPPY

IF I
SACRIFICED
YOSHIEKA
TO SAVE
HER...



I'M
FINE
WITH
THIS.





WHAT!
WHERE
ARE YOU
CALLING
FROM...!!



AFTER
ALL... ALL YOU
WANT IS TO SEE
YOUR BELOVED
PROFESSOR
AGAIN

IT'S BAD
TO TAKE
OPINIONS
SO FAR



HELLO?

AN
UNKNOWN
NUMBER?

FROM
WHO?



Rustle



WHAT
DO YOU
WANT,

SHISHI-
KURA---



LONG
TIME NO SEE,
SENPAI.



FROM
HERE.



WHAT
A COLD
GREETING

HOW
SAD.

...?
!?

W-WHAT
...?



IT'S BEEN
A WHILE,
LIGHT-ORAM.



!?



I ALMOST
FORGOT TO
INTRODUCE
MYSELF...

I'M LITTLE
RED CAP'S
KATAPIC







WHY,
YOU
ASK.

BECAUSE I
RECOVERED
THEM.



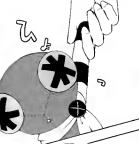
SINCE
THEY ARE
UNWILLING
TO LET GO
OF THE
TOOLS.

I BROUGHT
ALONG THE
KATADRE
TOO.

EVEN
TOKINE'S
GENSEI...

LIST-CHAN.

ALL OF
THE TOOLS
ARE HERE.



Frog
King...



AND THE
TOOLS I
BROUGHT
ALONG,



EVERY
TOOL IS
GATHERED
HERE.



THOSE IN THE
GOLDEN KEY'S
COLLECTION,



THOSE
WITHIN
YOUR
ALBUM,



THOSE THAT
BELONG TO
KATAARRIS,



THE
TOOLS
IN THIS
ROOM,



Take the
album away
from Tsukihito
Kiyoh.



WAR,
MADYLOUS.



LIST-ORAN,
THANKS FOR
FULFILLING MY
REQUEST.



I... I
DON'T
KNOW
YOU...!!

BY THE WAY,
THE THINGS YOU
WERE TALKING
ABOUT ARE ALL
WRONG.

THAT'S TRUE,
THERE'S NO
WAY YOU WOULD
REMEMBER.

Release
everything.

RETURN to
The Blue
Light.

SINCE
I HAVE

ERASED
ALL OF YOUR
MEMORIES
OF THE DAY
EVERYTHING
BEGAN.



NOW,
LET ME
SHOW YOU
THE TRUTH.



THOUGH
THE THINGS
YOU BELIEVE
IN MIGHT BE
DESTROYED.



THANKS TO
YOU GUYS,
EVERYTHING
WILL COME
TO AN END
TODAY.

AS A
TOKEN OF MY
GRATITUDE, I'LL
RETURN YOUR
MEMORIES.



Tsuchiya Keika

Power

Two Golden Ray (batch of rays)

Height

168 cm

Age

29 Years Old

Birthday

31st August

Bloodtype

B

Favourite Food

Chocolate Cake / Rice Crackers

Disliked Food

Teriyaki & / Passion Fruit

Hobbies

Reading novels



*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 28

Credits

Scanner: Pathom

Translator: Kenta

Proofreader: Choux Creme

Cleaner: Eli

Typesetter: Kurunoki-chan

QC: dam



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MASTER
WANTS YOU...
TO READ
EGSCANS



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JAPANESE TRANSLATORS

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EDITOR READERS

EDITORS

TRANSLATORS

FOR MORE INFO

GO TO

*Back then, we truly believed that
what we sought
was this pen.*

5 years ago

The Golden Key
Hirofumi Kaname Research Lab



AND
HERE'S
ALL 200
KINDS

SOMETHING
WILL HAPPEN
FOR SURE





A PEN...



WISH...



HAHA

LET'S
TRY IT
OUT.



LAY OFF.

SENSEI
HAS NO
TALENT FOR
DRAWING.



#029 Once upon a time









EASY-
SITTING
MUST BE
HARD,
KICCA-
SENPAI

AH!

SO
THERE
YOU
ARE!

JUST UP,
CHICKENHEAD

LIST! DON'T
WANDER
AROUND
YOUR OWN
WITHOUT
PERMISSION!



PLEASE
DON'T MAKE
FUN OF ME,
PROFESSOR...

Ho
Ho
Ho



WELL! THIS
MOMENT
I TOOK MY
EYES OFF
YOU,



Don't get
angry.

You'll
lose your
cute face.





WE'VE
BEEN OLDER
THAN EVER
SINCE THAT
CHILD WAS
BORN

EVEN
THOUGH I
THOUGHT
WE'D HAVE
MORE TIME

NOW THAT
ALL THE
TOOLS ARE
ARRANGED
IN THAT
ALBUM



WELL,
AS FOR
ME,

IT WAS A
PITY THAT MY
RESEARCH ON
APPALATION
WAS HALTED.



THAT
IS SO.

EVEN SO,

AS
ALWAYS,
YOU SEEM
TO ADD
LITTLE RED
CAP



WHO
REPOSED
WITHIN THE
TALE OF
LITTLE RED
CAP.

THE
SOUL
OF THE
YOUNG
MAN



SENSEL,
I



LOVE HER.



THAT
TOOL...

MUST BE
HAPPY THAT
IT MEANS
SO MUCH
TO YOU







You continue
to be bullied
and killed,
and die from
being devoured
countless times

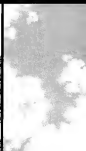


IF I HAD
THAT PEN, I
CAN CHANGE
YOUR FATE.



Σ...

WANT
TO SAVE
YOU AS
SOON AS
POSSIBLE





I HAVE
A REQUEST
FOR YOU...



ALL THE TOOLS THAT SHOULD BE IN THE ALBUM HAVE BEEN REMOVED...



NOT TO MENTION THAT MORE THAN HALF OF THEM ARE GONE!



WHEN IT COMES TO HAVING THE TOOLS PROPERLY, YOU ARE FAR MORE ENVIABLE THAN ANYONE ELSE

WHO ARE THEY?



WHAT'S THE MEANING OF THIS, GONBY?

WHAT DO YOU MEAN?

DON'T PLAY GURRY



COULD
IT BE

ARE YOU
TRYING
TO COME
BETWEEN
HER AND
JACK?



FROM
WHAT I CAN
SEE, THE WAY YOU
CHOOSE FORTWELL
WITHOUT REGARD
FOR YOUR SUB-
ORDINATES

IS FAR
MORE
DANGEROUS
THAN
ANYTHING
ELSE.





I SEE. I HAVE
TO MAKE THIS
PLAN DISAPPEAR
RIGHT NOW!

I only have a fragmented memory of what happened after that.

*Ascherputtel for
the assimilation
and the Silver Money
to complete the
assimilation.*

YOU'RE
THE ONE
AT FAULT.
PROFESSOR
HWATARI.

*Little Red Cap
returned to me.*

*The album full
of blank pages.*

CAN NO
LONGER
BE SAVED
EVEN WITH
THE TOOL'S
POWERS.

HUMANES
WHO ARE
COMPLETELY
ASSIMILATED

Clatter

Plop

JUST

TO BE
SURE.



And The Blue Light on the desk.



I NEED MANY
CHUNKY PIECES
TO ASSEMBLE
THE SCATTERED
TOOLS ONCE
AGAIN.

AS FOR
GENERAL,
I MADE HER
FORGET ABOUT
LIST-CHAN'S
POSSESSION IN
THE GOLDEN
KEY, AND THE
EXISTENCE OF
THE ALBUM.

IT'S
ENOUGH
THAT ONLY
I HAVE THE
PEN.

PIECES
THAT MUST
MOVE FOR
OUR SAKE.

SO
THAT
I CAN
MEET
HER...

I MADE
LIST-CHAN
FORGET ABOUT
ALL MATTERS
RELATED TO
THE GOLDEN
KEY, AND HER TRUE
IDENTITY.

SINCE
I WANT HER
TO FOCUS ON
GATHERING
THE TOOLS.





I can
save
him...?

Really?

LIST-CHEN
SEATED THE
SOLAR'S
TOOLS

I THINK
THAT THE
PROFESSOR
IS MOST LIKELY
SEALED IN THE
ALBUM BY
MISTAKE.

HE CAN
DEFINITELY
BE SAVED IF
THE TOOL THAT
WAS SUPPOSED
TO BE SEALED
THERE IS PUT
BACK IN.

OF
COURSE.

SO YOU
MUST NOT
HAND THIS
ALBUM OVER
TO ANYONE
ELSE.



LIST-CHAN
LET'S DO
OUR BEST
TOGETHER

FOR
YOUR
FATHER'S
SAKE



ESPECIALLY
OUR ENEMY,
THE GOLDEN
KEY.

THEY ARE
TARGETING
YOUR ALMA
AND THE
TOOLS.

I AM IN
THE GOLDEN
KEY, SO THE
ONLY THING I
CAN DO IS

TO USE
ANY MEANS
TO PREVENT
THEM FROM
HINDERING
YOU



EVEN
THROUGH
THE SCRAM'S
TOOLS ARE
SHROUDED IN
MYSTERY...

I NEVER
EXPECTED
SUCH A
THING TO
HAPPEN.

THE
PROFESSOR
ASSIMILATED
WITH A
TOOL...?

WHAT'S
GOING
ON!



WHICH TOOL
ASSIMILATED
WITH PROFESSOR
HWAATARI...? NO
WAY... WHAT
SHOULD WE
DO...?

AND
TO MAKE
MATTERS
WORSE... WE
DON'T EVEN
KNOW

I DON'T
KNOW. GENSEI
WAS SUDDENLY
CHARGED
TOWARDS THE
STORAGE RACK
AND GOT
ABSORBED...

FIRST,
LET'S GATHER
THE TOOLS
AGAIN...

AND AT
THAT INSTANT,
ALL THE TOOLS
SCATTERED AT
THE SAME
TIME.



KERCA-
SENPAI,
LET'S GO
OUR BEST
TOGETHER.

FOR
PROFESSOR
HIWATARI'S
SAKE.



SINCE WE
DON'T KNOW
WHICH TOOL
ASSIMILATED
WITH HSL.

THE ONLY
WAY IS TO
BATCH AS
MANY TOOLS
AS WE CAN AND
INVESTIGATE
THEM ONE
AFTER
ANOTHER.

WE
SHOULD
ALSO

REDRAFT THE
ASSIMILATION
RESEARCH TO
HAVE SENPAI







Welcome
back, fairy
tales.



NOW...

IT'S DONE
RETURNING YOUR
MEMORIES.



IT'S
ABOUT
TIME TO
AWAKEN
HER.





GOOD
MORNINS,
LITTLE RED
CAP.







Shishikura Kyouichirou

Power

Little Red Cap (Season)

Height

160 cm

Age

27 years old

Birthday

7 April

Bloodtype

B

Favorite Food

Apples / Wine

Disliked Food

Fatty meat / Lent

Hobbies

Collecting Little Red Cap goods



*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 29

Credits

Scanner: Fathom

Translator: Kenta

Proofreader: Snowmice

Cleaner: Eli

Typesetter: Kuruneki-chan

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#030 Door will not
open anymore









ONE-
SAMA...

ONE-
SAMA,
ARE YOU
ALRIGHT?



AND
BECAUSE
I DON'T
RECO...

I DO-
NEEDED
A LITTLE
THING...



PLEASE
LET ME GO
WITH YOU...



THESE
ARE...

THINGS
THAT I
MUST
DO...

Beep



NOW THAT
I HAVE DE-
ARMED
EVERYTHING,

ARE YOU
THINKING OF
ESCAPING?



ONEE-CHAN,
YOU HAVE TO
HURRY AND
ESCAPE.

WHY DID
YOU SHUT
YOURSELF
IN?



**ONEE-
CHAN!!**

**ONEE-
CHAN!!**



E...

ANBE-SAN!

**WE HAVE
TO GO
NOW!!**

ONEE-CHAN...







YOSHIDA.

THIS IS
THE FIRST
TIME...

YOU'VE
MADE A
SELFISH
REQUEST.

I'M SORRY
I CAN'T
FULFIL IT.



NO!

**LET ME
GO!**



**ONEE-
CHAN!!**

**ONEE-
CHAN!!**





THIS SPACE
THAT WAS
CREATED BY
THE GOLDEN
KEY

WELL,
DISAPPEAR
TOO! ALL THE
TOOLS ARE
PUT AWAY
INTO THE
JAILER

OWEE-
CHAN.



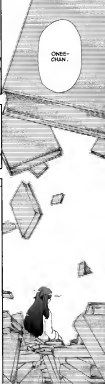
AT THIS
RATE, YOU'LL
GET CAUGHT
UP AND ONE
TOO.

SENPAI



IF THAT'S
WHAT IT
TAKES

TO TAKE
YOU ALONG,
SHISHIELD.

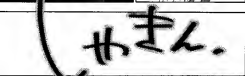




I WANT...

TO SEE
PROFESSOR
HARADA
ONCE
AGAIN







THANK
YOU, LITTLE
RED CAP!



YOU'RE
A GREAT
HELP.





TOGETHER
WITH HER

IF
SOMETHING
I WANT TO
SPEND A
NORMAL
LIFE

I WON'T DO
ANYTHING

NEED OR
WANTED BY ANYTHING

THAT'S
ALL

NEVER BE
BORED BY
ANYTHING
AGAIN

GO TO
ANY PLACE
WITH HER

SEE MANY
THINGS AND
LEAD A HAPPY
LIFE

OF
COURSE.

I NEVER
WANTED
ANYTHING
MORE THAN
TO GO WITH
THIS GIRL.

AND YOU
THINK THAT
YOU CAN DO
ANYTHING...
JUST FOR THE
SHEET OF
LEADERS?

NEITHER
SUSPENSE,
SUSPENSE,
LISTEN-CHAG.

FOR YOU
ALL SHALL
GET TO MY
WAY.

fall

NOW,
LET'S GO,
LITTLE RED
CAP.

I'LL
TAKE YOU
WHEREVER
YOU WANT
TO GO





Splatter











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this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 30

Credits

Scanner: Pathom

Translator: Konra

Proofreader: Isana-tan

Cleaner: Ell

Typesetter: Kusunoki-chen

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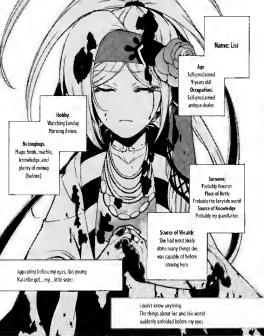
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• Artwork from Dongbin ni Wotau
Coloured by Ter-shen, 1st EGS Colouring Contest Winner





Name: List

Age:

Self-proclaimed

7 years old

Occupation:

Self-proclaimed

antique dealer

Hobby:

Watching Sunday

Morning Anime

Belongings:

Flag, book, marble,

knowledge, and

plenty of money

(billion)

Surname:

Probably first on

Place of Birth

Probably the fantasy world

Source of Knowledge

Probably my grandfather

Source of Wealth:

She had most likely

done many things she

was capable of before

coming here

Appearing before my eyes, this young

Kazefire girl... my... little sister.

I didn't know anything

The things about her and this world

suddenly unfolded before my eyes

Then she became a black pool of water... and disappeared.



#031 Continuation of
the fairy tale







Summon
Little Red
Cap to the
real world

LEAVE IT
TO ME!

Summon
Little Red
Cap to the
real world

LET'S DO
OUR BEST
TOGETHER!!

For what reason
have you come so
far only to end
up like that?

ALL
THIS TIME,
FOR WHAT
REASON...

Even though
you asked me
to help you,
I couldn't
do anything.

PLEASE
HELP ME.



IT
COULD
HAVE .

BEEN
LIKE
THAT .



UWA

UU

AA



WERE YOU
AWAKE OF
THIS FROM THE
BEGINNING?

HEY . HOW
MUCH ARE
YOU WILLING TO
SACRIFICE TO
FULFILL YOUR
WISHES .

AA

AA-
AH-
HH!

TOH



LET'S
SAY...

IT MUST
BE BEYOND
YOUR IM-
AGINATION .



IF THERE
WERE A DEMON'S
FOOL WITH THAT
KIND OF POWER...
IF I SAID THAT,
WHAT WOULD
YOU DO?

IF YOU
WERE TO KILL
TOKUNA-SAN,
THE BUY BY
YOUR SIDE...

LIST-CHEN
WOULD RETURN



ALL THAT'S
LEFT IS TO
TAKE THE
FIRST STEP
FORWARD.

EVEN
THOUGH
THERE IS A
PRICE TO
PAY,

IT'S A
MIRACLE
WE HAPPEN
TO KNOW A
METHOD LIKE
THIS.



For my
beloved
girl!!

—And
I took the
first step
forward and
accomplished
it!!



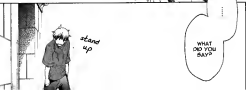


If it's for
that sake, I
am willing to
do anything!

I want
to make
Little Red
Cap smile
happily.

WHY
DID I DO
THAT?

YOU
EGOTISTIC
BASTARD.



stand
up

WHAT
DID YOU
SAY?





AREN'T YOU
MISTAKEN?
IT SHOULD
BE LITTLE DIO
AND I

IF THAT'S
WHAT YOU'RE
SAYING,



plop



.....
DIO



ER...

W-WHAT'S
WOMEN?

ARE YOU
FEELING
UNWELL?

LITTLE
RED CAP.

FOR MY
SAKE,



EVERYONE

IS SEPA-
RATED FROM
THE ONES
IMPORTANT
TO THEM.



HOW

SAD.



SO
SAD.





THE CHILD
WITH GREAT
STRENGTH
TOO.

EVERYONE
IS ALONE...



THE CHILD
WHO LIVES IN
THE TOWER.



THE CHILD
THAT LIVES
WITH THE
YOUNG
LADIES.



IT IS
HARDED TO
BEING ALONE
IN THE DARK.

DO YOU KNOW
WHAT IT'S LIKE
BEING IN THE
STOMACH OF
THE WOLF?

IT'S DARK,
IT HURTS, IT'S
HOT, YET COLD
AT THE SAME
TIME...

THE POOR
CHILD WHO
DISAPPEARED
MIGHT BE
FEELING THE
SAME.

IT MIGHT
BE REALLY
PAINFUL... AND
LONELY.



DON'T
YOU?

YOU

CHERISH
THE TALE THAT
WAS DRAWN
ON THIS PAGE
VERY MUCH.



I UNDER-
STAND YOUR
SADNESS

FROM THE
TEARS YOU
SHED.

E..

E..

E..

WANT
TO SAVE
LIST.

WHAT...
DO YOU
WANT TO
DO?



YOU DON'T
NEED TO BE
BOUND BY FAIRY
TALES ANYMORE!

IT MIGHT
LEAD TO YOUR
DEATH
ANYMORE!

OF COURSE
NOT!

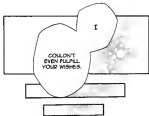
CAN'T I?



IF YOU SAVE
LIST-CHAN,
THEN
YOU...

YOU AND
LIST-CHAN
CAN'T BOTH
EXIST AT
THE SAME
TIME!
EVEN SO...
DON'T YOU
GET IT?





I
GONNA
EVEN FULFILL
YOUR WISHES.



9

shing

A GUIDE
FOR YOU
TO MEET
HER.



SPESH



YOUR
HAND.

HOLD
OUT YOUR
HAND.

MY
HANDS



THE TORN
PAGE,

THE TIME
THAT HAD
PASSED

HEQ...3

SHE'S
THE ONLY
ONE WHO
CAN BEND
THAT.



IT'S
POSSIBLE
TO PUT ON
THAT SCARY
FACE.

I'M CONTENT
AS LONG AS
I'M WITH LITTLE
RED CAP.

WHILE I'M
AT IT, I'LL BRING
YOU ALONG TO
THE INSIDE OF
THE ALBION.

THOUGH I CAN'T
GUARANTEE
YOUR SAFE
RETURN. DO
YOUR BEST.



Shout





EVEN
IF YOU
DON'T SAY
THAT,

I'D STILL
RESTORE
EVERYTHING
TO HOW IT
WAS.

Summer
Little Red
Cap to the
real world

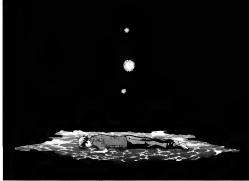




HIWATARI-
KUN!

AKI!

I'LL
BRING
LIST
BACK! I
PROMISE
!!!





USE IT
FOR YOUR
WISH.

I'LL
GIVE YOU
THIS PEN.



I DON'T
NEED IT
ANYMORE.





SPEAKING
OF WHICH,
WHERE IS
ONE...

IF I
LOSE THIS,
EVEN LIST-
CHUN...



THIS
PEN.

IT'S THE
GIFT TOOL
THAT WAS WITH
SHENHOLDA.



gush



A GUIDE
FOR YOU TO
MEET HER.







You've
come to
see me,

my prince.

ASCHENPUTTEL



*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 31

Credits

Scanner: Pathom

Translator: Konra

Proofreader: Isana-tan

Cleaner: Ell

Typesetter: Kusunoki-chen

QC: Ell



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PLEASE
PERTAIN
EVERYTHING
TO HOW IT
USED TO BE.
ASCHENPUTTEL.

You've
come to
see me, my
prince!



#032(Final episode)
Ended happily





A long time ago, there
was a girl who longed to
attend a ball in the palace.

Her name was Aschenputtel.

She longed for that
glamorous world.

But Aschenputtel
only had filthy clothes
with frayed hems.

Just as she was losing hope,
a white pigeon appeared,

and brought her an exquisitely
beautiful dress and shoes.

"With this, I can fulfill my
dream and attend the ball!"





MY
PRINCE.



THIS IS
THE FIRST
TIME I'VE
SEEN SO
HAPPY!





IF SAD
THINGS ARE
TO HAPPEN,
THEN I'LL
JUST STOP
TIME.



IT'S
TIME FOR
ME TO
GO!

NO, I
WANT TO
BE HERE. I
CAN'T STAND
BEING APART
FROM YOU.

AFTER
ALL,

BEING
HAPPY,
HAVING
FUN,

EVEN LOVING
SOMEONE.
THIS IS THE
FIRST TIME I'VE
EXPERIENCED
ALL OF THESE
FEELINGS.



tock



My
prince.





*But if
I leave this
world, I won't
be able to see
you again.*



*I don't
want a
one-off
dream.*



*I love
you.*

*I want
to stay by
your side more
than anyone else
in the world.*



Inevitably,

Endlessly.

*That's right!
Forever!*



*If I make
this ball last
forever,*

*I can be
together
with you.*

So...



WHEN
WE WERE
POSSIBLY
SEPARATED,

I
THOUGHT
I WOULDN'T
BE ABLE TO
SEE YOU
AGAIN



*My
prince.*



I WILL
NEVER
LEAVE YOU
AGAIN

grip



open





ARE YOU
CRYING...?



I HAD MY
HANDS FULL
OF MY OWN
THINGS

I'M SORRY
FOR WAKENING
YOU ALL THIS
WHILE



MY
PRINCE



YOU
MUST BE
SO

LONELY.

THIS IS
THE FIRST
TIME WE'VE
HAD A GOOD-
BYE TALK

EVEN
THOUGH
WE'VE BEEN
TOGETHER
FOR A VERY
LONG TIME.



IT'S
ALRIGHT.
I WON'T
RUN AWAY
ANYMORE.

CAN
YOU
REMOVE THE
CHAIN?



MY
BELOVED
SCHOOL—
THEY WENT
MISSING.

WHEN
I WAS
IN ELE-
MENTARY
SCHOOL.



I WAS
VERY SAD.



EVEN
THE POLICE
HELPED WITH
THE SEARCH.

BUT
THEIR OR-
GANI-
ZATION TO
THE SEARCH
PAID QUICKLY.

BEFORE
I KNEW IT,
EVERYONE
HAD ALREADY
GIVEN UP.



HOPING
THAT EVERY-
THING'D REMAIN
UNCHANGED AND
NOT BRING
A SINGLE
MOVE

I FINALLY
BELIEVED
THAT IF I
DIDN'T DO
ANYTHING,

UNPLEASANT
THINGS WOULD
NOT HAPPEN



IT'S NOT
LIKE THE
SITUATION
WOULD
CHANGE

EVEN
IF I CLOSED
MY EYES,

EVEN
IF I SHUT
MY MOUTH,



BUT

every time
I came to a
standstill,

someone
would be there
to give me a push
from behind.

Ever since
I met List,



ISN'T
SO BAD
AFTER
ALL.

SLEEP-
HOLY, A
CHANGE IN
SCENERY.



I'LL
LEAD THE
WAY.



HEY,
ASCHEN-
PUTTEL.

SHALL WE
SEE HOW
THE STORY OF
ASCHENPUTTEL
CONTINUES
TOGETHER?

YOU'VE
REALIZED
THAT I'M NOT
THE PRINCE,
HAVEN'T YOU?

LET'S
LEAVE THIS
PLACE AND
DOWN THE
STAIRS AND
MEET THE
REAL PRINCE.

JUST
LIKE HOW
LIST HAD
LED ME.



I want
a happy
fairy tale!

LOOK.

sniff

sniff

sniff

sniff

sniff



YOU'VE
FINALLY
MET HIM.





YOU
CAME TO
RESTORE
EVERYTHING
BACK TO
HOW IT WAS,
RIGHT?



WHY
IS THE
ALBUM
IN THIS
PLACE?

THAT
IS SO,
OUT



So
there's
magic.

It's a
fairy
tale.



Now,

what
is your
wish?

And you're
the one who
reminded me
of that.

write
write
write



AKITSUNE









HELLO!
HWATARI-KUN,
IT'S YOSHIKA.

WE'RE
MEETING UP
AT 13:00PM
TODAY.

ALRIGHT.
I GET IT.

SEE YOU
LATER.





I DON'T LIKE
OCTOPUS.



Here.

This kind
of food is
treating.



Octopus
wasn't
that bad.
Hurry
hurry!

Forcibly stuffed
into his mouth

It's bad
manners
to spit
it out~



ISN'T IT
BORING?



KUNSHOU-
KUN!

WHAT DO
YOU THINK
OF A WORLD
WITHOUT
TOOLS?















Waiting for
someone to
notice them and
be engulfed
by tales...

That's how the
rumor goes.



But tools and
fairy tales are
just like people.

They just want
to be together
with someone.





Fairy tales
whose voices
are heard,
closed their
eyes slowly,

and sank into
happy dreams
once again

**Happily
ever after.**





Monegatari List

Explanation of the Grimm's tales (jishō) that appeared in the series

KHM 28 *(The Singing Bone)*

The Singing Bone

(Mind-reading / Listen to the hidden thoughts of surrounding people)

There once was a country plagued by a bone.
There was a dread-older brother and kind-younger brother in the country. Both of them entered the forest, but from different directions. The younger brother killed the bone splendidly. Upon finding out, the older brother killed and buried his younger brother, making credit for killing the bone.
One day, a shepherd picked up the dead younger brother's bone to make a horn. When he blew on it, the bone began to sing on its own. "You are blowing on my little bone, my brother killed me and buried me." With that, the older brother's blood came spilling out of his ears. He died. The singing bone had a voice. When the bone was given a grand burial.



KHM 46 *(The Bird's Egg)*

Fisher's Bird

(Duplication / Duplicate and multiply items that are kept in the chest)

Long long ago, there was a sorcerer. One day, this man visited a house with five beautiful daughters. He kidnapped the eldest daughter and carried her back home. He made her promise not to enter the little room, but the daughter could not restrain herself. Upon entering the room, she found mountains of ropes and a basin full of blood. When the sorcerer found out, he killed the daughter. The second daughter was killed in the same manner. When the youngest daughter entered the little room and found her dead sisters' bodies, she assembled their severed limbs, and they came back to life. Having worked discreetly, the sorcerer did not notice anything wrong. Then, the youngest daughter turned her sisters into luggage for the sorcerer and transformed herself into the appearance of a bird. Thus, the three of them managed to escape, and the sorcerer learned to drink in his house.



543

Snow White (Actualization of ability to turn the color of things into magic)

Long, long ago, there was an extremely jealous queen. The queen had a magic mirror that spoke only truth, and she asked who the fairest person in the country was. The mirror always answered that it was her. But when Snow White reached 7 years of age, the mirror replied that Snow White was as lovely as the flowers of the field. The jealous queen ordered a hunter to kill Snow White, but he did not, leaving her in the woods instead. Snow White remained with a group of dwarves in a cottage in the forest. When the queen asked the mirror what happened to Snow White and the other, she would remind her of Snow White and killed Snow White with a poison apple. A prince passing by fell in love with Snow White who lay in a glass coffin, and proposed to her. The wedding threatened the dwarves' camping. Snow White's coffin developed the poison apple stuck on her throat, and she came back to life. The queen was crushed to the pieces and Snow White's wedding, and was forced to dance in red-hot shoes until she died.



KKKA A

The Goose Girl

Chlorophyll *a* / Bandwidth corresponding to λ_{max}



Long long ago, the time had come for the marriage of a princess to a literary knight. The princess departed for the distant kingdom riding on a horse that could speak. The princess was also made of a character. During the journey, she often learned from her place and learned the princess to know, but he felt sorrow. The character was worried the princess, and the horse, knowing the truth, was bothered. The princess was assigned the job of working in the garden. As requested by the princess, the head of the horse was delivered to the gate to know. The horse addressed the princess as a horse-spoken every day. When the long head of the horse, the truth was exposed, and the character was melted into a heart melted with love and devotion to the princess and the dead.



KKK 200 (the volume is sold)

The Golden Key

Dissemination / Creates a portal that enables users to find, access, disseminate!

Q It seems a very long time to be in the water. Thinking that where there is a key, there must be a lock, Garthley dug into the ground and found a little iron chest. He found a key hidden on the chest, inserted the key, and turned it around. He thought the key was opening the lock, and we are all waiting for him. He, however, we will know what kind of words he will use, and we will see what he will do.



AND MORE...

**Fujiya Izuco is
currently working on
something new.**

*Keep
waiting*



週刊
ヤング

詳細、続報は誌面にて!
毎月26日発売
<http://ke.kodansha.co.jp/series>

月刊少年シリウス2013年6月号～10月号、12月号、2014年1月号、2月号掲載分を取組しました。

あなたは、この本を手に、どんな感想をもちになりましたか。
編集部では、皆様からの感想ご意見を拝読してお待ちするので
下記にどしどしお返事をいたします。

〒112-8001 東京都文京区吾妻2-12-21

連絡先「月刊少年シリウス」編集部 シリウスRC係

なお、お返しいただいたお手紙、おハガキは、お返しいただいた本人様宛を改めて
封書にのめし、送ることがありますので、あらかじめご了承ください。

※この作品はフィクションです。登場の人物、出来事等は虚構のためです。

シリウスRC-437

カタリベのりすと ⑥

2014年 3月20日 第1刷発行(定価はカバーに表記しております。)

著 者

もりや
藤原いずこ
Izuko Fujiwara 2004

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■また、この本についてのお問い合わせは、月刊少年シリウス編集部宛にお願いします。

裏話 リすと

Inside Story of List

Revealed for the Dead Game!

IN THE EARLY DRAFT, LIST WAS AN ADULT.

but because I want to stress a little girl who should...



IN THE EARLY DRAFT, NARUMI WAS A RICH GIRL.

opposite

Under is that -



After some arrangement in Chapter 2, will some change to the current Narumi. There you have it, isn't it interesting?

POT TOOL KHM 103
[Delicious Porridge]

POWER: SUPPLIES
UNLIMITED PORRIDGE

A food that only requires one pinch from Kotori's power, but it has no limit.



カカリベ
リすと
6

感謝ごはん

創刊社

I CREATED CHARACTERS DESIGNS FOR ALL 5 MEMBERS OF PRETTY PURA.

In the end, I only drew them as background.



THERE WAS A DRAFT FOR THE CULTURAL FESTIVAL IN SUMMER WHERE ALL THE MEMBERS WERE DRESSED IN MAID COSTUMES.

I did this when I was a student. I remember at home, it was an experience. Even though it was fun, I don't want to do it—

I SHAVED MY LEGS!!



MOVE
MOVE!
Please
move
I beg you.

INITIALLY, THE GOLDEN KEY WAS MADE UP OF ONLY KUNIEDA AND KEIKA.

A Kaname only was picked around mentally and physically and was not again!



Small
panel

I would love it if you could check out the art compilation I made for commemorating the anniversary of Kaname no List. It is out online (in all right now, March 2015)



THE END

- A few words from the staff -

Fathom (Scanner)

YAY, FOR ANOTHER PROJECT I NO LONGER NEED TO SCAN.
OCCAM... AND OCCAM YET AGAIN... "OCCAM" OTL

Kara (TL)

IT'S BEEN A GREAT IRME, EVERYONE.
CHEE WOOO! HAPPY BIRTHDAY FOR A PAIRY TALE.
NEECHUWASH WEECHUWASH CHURPLY EVER AFTER-O

Snowflies (PR)

IT'S BEEN FUN WORKING WITH YOU GUYS.
SORRY ABOUT HOLDING UP THE LAST FEW CHAPTERS.
SNOWFLIES OUT.

LI (CL)

THANKS TO ALL THE TEAM MEMBERS WHO WORKED WITH ME
ON KATARIBE. IT WAS FUN! PLEASE DONATE AT COOP SITE SO
WE CAN KEEP BRINGING YOU GREAT WORKS LIKE THIS!

Kananaki-dan (TS)

"KATARIBE NO LIST" IS THE MANGA THAT GOT ME INTERESTED IN
MANGA/LATION. IT IS THE SERIES THAT BROUGHT ME INTO D&A. IT IS
MY DEAREST WORK AS A TRANSLATOR. IT IS ALSO MY DEAREST WORK
AS A THREETFETTER. AND NOW, IT HAS BECOME THE FIRST PROJECT
I HAVE EVER COMPLETED. THIS DECADE'S TITLE WILL ALWAYS HAVE
A SPECIAL PLACE IN MY HEART. AND I HOPE YOU ALL HAVE EN-
JOYED IT AS MUCH AS I HAVE. A SHOUTOUT TO EVERYONE WHO
HAS WORKED ON KATARIBE. THANK YOU, AND WELL DONE.

don (OC)

YEEHAW! MY FIRST-EVER COMPLETED MANGA. IF YOU GUYS
WERE WONDERING WHY THE RELEASES WERE SO SLOW, WELL,
THAT REASON WOULD BE ME, SORRY. LASTLY, A BIG THANK YOU
TO ALL PEOPLE WHO DID ANY PART OF WORK WHILE I WAS AWOL.
WILL BEING... I LOVE YOU! GOING TO A MARCH RELEASE ANNOUNCEMENT.

*if you like
this manga
please support the
creators by buying
a copy of the
original book.*

Kataribe no List 32

Credits:

Scanner: Fathom

Translator: Kenta

Proofreader: Iouna-tan

Cleaner: Eli

Typesetter: Kurunoki-chan

QC: dam



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